

FULL CONDUCTOR SCORE

Saugeen
Shores
Overture

for symphonic wind band

by

David A. Eastmond

SAUGEEN SHORES OVERTURE

INSTRUMENTATION

C Piccolo-----	1
1 st Flute-----	4
2 nd Flute-----	4
1 st Oboe-----	1
2 nd Oboe / English Horn-----	1
1 st Bassoon-----	1
2 nd Bassoon-----	1
Eb Soprano Clarinet-----	1
1 st Bb Clarinet-----	2
2 nd Bb Clarinet-----	2
3 rd Bb Clarinet-----	2
Bb Bass Clarinet-----	1
1 st Eb Alto Saxophone-----	2
2 nd Eb Alto Saxophone-----	2
Bb Tenor Saxophone-----	1
Eb Baritone Saxophone-----	1
1 st Bb Trumpet-----	2
2 nd Bb Trumpet-----	2
3 rd Bb Trumpet-----	2
1 st /2 nd F Horn-----	2
3 rd /4 th F Horn-----	2
1 st Trombone-----	2
2 nd Trombone-----	2
3 rd Trombone-----	2
Euphonium/Baritone (B.C)-----	1
Tuba-----	2
Timpani.....	1
Mallet Percussion: (Bells, Chimes, Xylophone, Vibraphone)	2
Percussion 1: (Bass Drum, Snare Drum, Triangle, Tambourine).....	2
Percussion 2: (Sus. Cymbal, Cr. Cymbal, Wood blocks (2), Vibraslap).....	2

ABOUT THE COMPOSER

David Eastmond was born in Toronto, Ontario, Canada in 1981.

He holds a Bachelor of Music Degree in Composition and Music Education from the University of Toronto, where he studied with renown Canadian composers such as Chan Ka Nin, John Hawkins and Christos Hatzis.

PROGRAM NOTES

Saugeen Shores Overture was first commissioned and performed by *Summer Music* to celebrate its 30th anniversary.

Located in Bruce County, Ontario, on the shores of Lake Huron, Southampton is home to *Summer Music*, a music camp whose mission is to develop musicianship, enrich music appreciation, and inspire participation in the wider arts community.

Saugeen Shores Overture was inspired by *Summer Music's* mission statement, and my summertime visit to this picturesque, arts-focused community.

This composition is essentially in fast-slow-fast form, featuring the development of a pervasive, syncopated principal theme, supplemented by two subordinate themes.

In the slower melodic parts of this piece, attention to phrasing and expressiveness (seamless weaving from one phrase to the next) is desired.

Syncopation is also a strong feature of this work - rhythmic accuracy and accenting / articulations are essential.

The accented brass, starting at m.144, should be abrasive and edgy in tone, but controlled.

First performed and commissioned by Summer Music to celebrate its 30th anniversary

SAUGEEN SHORES OVERTURE

David A. Eastmond
SOCAN

Conductor Score

Maestoso $\text{♩} = 60$

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- 1st/2nd Flutes
- 1st/2nd Oboes / Eng. Horn
- 1st/2nd Bassoons
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd/3rd B \flat Clarinets
- Bass Clarinet
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd/3rd B \flat Trumpets
- 1st/2nd F Horns
- 1st Trombone
- 2nd/3rd Trombones
- Drum (Cymbal)
- Timpani
- Mallet Percussion (Bells, Chimes, Xylophone, Vibraphone)
- Percussion 1 (Bass Drum, Snare Drum, Triangle, Tambourine)
- Percussion 2 (Suspended Cymbal, Crash Cymbal, Woodblocks (2), Vibraslap)

The score is marked **Maestoso** with a tempo of $\text{♩} = 60$. The key signature is one flat (B \flat) and the time signature is 3/4. The score is divided into four measures, numbered 1, 2, 3, and 4. Dynamics include *f*, *mf*, *dim.*, and *p*. A large "PREVIEW" watermark is overlaid on the score.

7

Picc. *mp espress.* *mf* *mp*

Fls. 1/2 *a2* *mp espress.* *mf*

Obs. 1-2/E. Hm. *mp espress.* *mf* *a2* *mp*

Bsns. 1/2 *mp espress.* *mf*

Es Cl. *mp espress.* *mf*

B♭ Cl. 1 *mp espress.* *mf*

B♭ Cls. 2/3 *mp espress.* *mf*

B. Cl. *mf* *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *mp*

Tpt. 1 *dim.* *mf*

Tpts. 2-3 *dim.* *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tbn. *mf* *opt. Tbn. Solo*

Trp. 3 *mf*

Trp. 4 *mp*

Tuba *mp*

Timp. *mp*

Chm. *Bells* *mf*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

11

Picc. *echoing, shimmering, crisply*

Fls. 1/2 *mp* *echoing, shimmering, crisply*

Obs. 1-2/E. Hrn. *echoing, shimmering, crisply*

Bsns. 1/2

Bsn. 2

Bsns. 1+2

E♭ Cl. *echoing, shimmering, crisply*

B♭ Cl. 1

B♭ Cls. 2/3

B. Cl.

1st A. Sx. *f* *robustly* *soli* *mp*

2nd A. Sx. *f* *robustly* *soli* *mp* *p*

T. Sx. *mf* *p*

B. Sx. *mp*

11

Tpt. 1 *f* *mp*

Tpts. 2-3 *f* *mp*

Hns. 1-2 *soli* *robustly* *dim.* *p*

Hns. 3-4 *f* *robustly* *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

Timp. *mf* *p*

Mal. Chimes Bells *mp*

Perc. 1 S.D. Triangle *mp*

Perc. 2 *mf* dampen *pp* *mf*

11 12 13 14 15

19 Allegro Vivace ♩=144

rit. -----

Picc. *allargando ma non troppo lento cresc.*

Fls. 1/2 *allargando ma non troppo lento cresc.*

Obs. 1-2/E. Hrn. *allargando ma non troppo lento cresc.*

Bsns. 1/2 *allargando ma non troppo lento cresc.*

E♭ Cl. *allargando ma non troppo lento cresc.*

B♭ Cl. 1 *allargando ma non troppo lento cresc.*

B♭ Cls. 2/3 *allargando ma non troppo lento cresc.*

B. Cl. *allargando ma non troppo lento cresc.*

1st A. Sx. *mf allargando ma non troppo lento cresc.*

2nd A. Sx. *mf allargando ma non troppo lento cresc.*

T. Sx. *allargando ma non troppo lento cresc.*

B. Sx. *allargando ma non troppo lento cresc.*

Allegro Vivace ♩=144

(to straight mute)

rit. -----

Tpt. 1 *mf allargando ma non troppo lento*

Tpts. 2-3 *mf allargando ma non troppo lento*

Hns. 1-2 *mf allargando ma non troppo lento*

Hns. 3-4 *mp allargando ma non troppo lento cresc.*

Tbn. *allargando ma non troppo lento cresc.*

Euph. 1-3 *allargando ma non troppo lento cresc.*

Euph. 4 *allargando ma non troppo lento cresc.*

Tuba *mp allargando ma non troppo lento cresc.*

Timp. *p*

Bls. *f* Chimes

S.D.

Perc. 1 *mp* B.D. *mp*

Perc. 2 *mp*

choke

Picc. *mp*

Fls. 1/2 *mp*

Obs. 1-2/E. Hm. *mp* Ob. 1 *mp* Ob. 1+2 *mp*

Bsns. 1/2 *p*

Es Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cls. 2/3 *mp* *a2*

B. Cl. *p*

1st A. Sx. *mp*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *mp marcato* Con sord. >>>

Tpts. 2-3 *mp marcato* Con sord.

Hns. 1-2

Hns. 3-4

Tbn. 1

Tuba

Timp. *f* dampen

Chm. *mp* Bells

Perc. 1 *f* *p* *f* *p* *f* dampen *mp* Triangle

Perc. 2 *f* Wood blocks



Picc. *mf*

Fls. 1/2 *mf*

Obs. 1-2/E. Hrn. *mf*

Bsns. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2/3 *mf* a2

B. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf marcato*

Tpts. 2-3 *mf marcato*

Hns. 1-2

Hns. 3-4

Tr.

Perc. 3

Tuba *ff*

Timp.

Bls. *ff*

Perc. 1 *f* choke Triangle

Perc. 2

27 28 29 30 31

33

Picc. *p* *f*

Fls. 1/2 *p* *f*

Obs. 1-2/E. Hrn. *a2* *p* *f*

Bsns. 1/2 *p* *cresc.* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *p* *f*

B♭ Cls. 2/3 *p* *f*

B. Cl. *p* *cresc.* *f*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

Tpt. 1 Senza sord. *mf*

Tpts. 2-3 Senza sord. *a2*

Hns. 1-2

Hns. 3-4 *mp*

Tuba *f* *mp*

Timp. *mp* *f*

Xyl. *p* *f*

Perc. 1 *p* *f*

Perc. 2

Xylo. Tamb.

Picc. *mp* *dim.*

Fls. 1/2 *mp* *dim.*

Obs. 1-2/E. Hrn. *mf* *dim.*

Bsns. 1/2 *f* Bsn. 2 Bsns. 1+2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *p*

B♭ Cls. 2/3 *p*

B. Cl. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

Hns. 1-2 *div. sfz* *bold!* *sfz* *dim.*

Hns. 3-4 *sfz bold!* *sfz* *dim.*

Trpt. *sfz bold!* *sfz* *dim.*

Drum *ff marcato* *f* *sfz bold!* *sfz* *dim.*

Tuba *f*

Timp. *ff* *mf* *f*

Xyl. *f*

Perc. 1 S.D. *ff* *mp* Triangle *dim.*
B.D. *mp* Sus. Cymb. *p* *mf* dampen *mf*

Perc. 2

37 38 39 40 41 42

Picc. *mf*

Fls. 1/2 *mp* *mf*

Obs. 1-2/E. Hrn. *mf*

Bsns. 1/2 *p* *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cls. 2/3 *mp* *mf*

B. Cl. *mp* *f*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1

Tpts. 2-3

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp. 1

Trp. 2

Tuba *p* *mp*

Timp. *p*

Xyl.

Perc. 1

Perc. 2 *p* *mf*

51

Picc. *fp* *p* *f*

Fls. 1/2 *fp* *p* *f*

Obs. 1-2/E. Hrn. *fp* *p* *f*

Bsns. 1/2 *f* *mp* *cresc.* *f*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cls. 2/3 *fp* (Cl. 3 only) *p* *mp* *mf*

B. Cl. *p* *cresc.* *f*

1st A. Sx. *p* *mf*

2nd A. Sx. *fp* *p* *mp* *mf*

T. Sx. *fp*

B. Sx. *f* *p* *f* *mp*

Tpt. 1 *mp* *ff* *mp* *mf*

Tpts. 2-3 *mp* *ff* *mp* *mf*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tbn. *p* *cresc.* *soli* *mf*

Hrns. 3 *p* *cresc.* *soli* *a2* *mf*

Tuba *f* *p* *cresc.* *mf*

Timp.

Bls. *mf*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *pp* *cresc.* *mf* *choke* *pp* *mf*

Bells

S.D. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

Sus. Cymb. *pp* *mf*

Cr. Cymb. *pp* *cresc.* *mf* *choke*

48 49 50 52 53

Picc. *f* (3+2+2)

Fls. 1/2 *f*

Obs. 1-2/E. Hrn. *f*

Bsns. 1/2 *f* Bsn. 1 Bsn. 2 *ff strong*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2/3 *f*

B. Cl. *f* *ff strong*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *p* *mp* *mf* *p* *fp* *cresc.* (3+2+2)

Tpts. 2-3 *p* *p* *fp* *cresc.* a2

Hns. 1-2 *f* *mf* *p* *fp* *cresc.* div.

Hns. 3-4 *p* *mp* *p* *mf* *p* *fp* *cresc.*

Tbn. 1 *f* *mp* *p* *mf* *p* *fp* *cresc.* a2

Tbn. 2 *f* *mp* *p* *mf* *p* *fp* *cresc.* a2

Tuba *p* *p* *mf* *ff strong* *p* *fp* *cresc.*

Timp. *p* *f* *p* *f*

Xyl. *p* *f* Xylo.

Perc. 1 *p* *f* Tamb. *mf* S.D. *mf* B.D. *mf*

Perc. 2 *pp* *mf*



Picc. *p* *mp* *p*

Fls. 1/2 *p* *mp* *p*

Obs. 1-2/E. Hrn. *p* *mp* *p*

Bsns. 1/2

Es. Cl. *p* *mp* *p*

B♭ Cl. 1 *p* *cresc.*

B♭ Cls. 2/3 *p* *cresc.*

B. Cl. *p* *cresc.*

1st A. Sx. *p* *cresc.*

2nd A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *mp cresc.* *p* *cresc.*

Tpt. 1 *mf* *p* *cresc.* *mf*

Tpts. 2-3 *mf* *p* *f* *mf*

Hns. 1-2 *f* *mf div.*

Hns. 3-4 *p* *cresc.* *f* *mf*

Tbn. 1 *f* *cresc.* *f*

Tbn. 2 *f* *cresc.* *f*

Hrn. *p* *f* *p* *cresc.* *f*

Tuba *p* *mp cresc.* *f*

Timp. *mp*

Mal. *mf* *f*

Perc. 1 *pp* *cresc.*

Perc. 2

Cr. Cymb. *p* *mp* dampen

Xylo. S.D. *pp* *cresc.*

67

Picc. *f*

Fls. 1/2 *f* Fl. 1 solo *p*

Obs. 1-2/E. Hrn. *f*

Bsns. 1+2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2/3 *f*

B. Cl. *f* one player *p*

1st A. Sx. *f* *p*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* 67

Tpts. 2-3 *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Tuba *f* *dim.* one player *mf*

Timp. *f* *dim.* *p* *pp* *p*

Xyl. *f*

Perc. 1 *f* *dim.* *pp* B.D

Perc. 2 *f* *dim.* *pp* Vibraslap choke

65

66

mf

68

69

Picc.
Fls. 1/2
Obs. 1-2/E. Hrn.
Bsns. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cls. 2/3
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2-3
Hns. 1-2
Hns. 3-4
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2

p *f* *cresc.* *tutti* *a2* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ppp* *f* *p* *f* *mf* *f* *div.* *dampen* *Bells* *S.D.* *B.D.* *cresc.* *f*

Picc.

Fls. 1/2 *mp*

Obs. 1-2/E. Hrn. *mp* playfully (Ob. 2 to Eng. Hrn)

Bsns. 1/2 *mp* playfully

E♭ Cl. *p* playfully

B♭ Cl. 1 *p* playfully

B♭ Cls. 2/3 *p* playfully

B. Cl. *p*

1st A. Sx. *mp* solo

2nd A. Sx. *fp* subtle, not aggressive

T. Sx. *fp* subtle, not aggressive

B. Sx. *p*

Bsns. 1+2 *mp*

Bsn. 2 *p*

Cl. 2+3 *p*

Tpt. 1 *fp* subtle, not aggressive

Tpts. 2-3 *fp* subtle, not aggressive

Hns. 1-2 *fp* subtle, not aggressive

Hns. 3-4 *fp* subtle, not aggressive

Tbn. 1 *fp* subtle, not aggressive

Tbn. 2 *fp* subtle, not aggressive

Bsn. 2 *mp* 2nd Bassoon

Tuba *p*

Timp. *mp*

Bls. *mp*

Perc. 1 Triangle *mp* choke

Perc. 2 High Woodblock (hard mallet) *f* Sus. Cymb. *pp*

81

Picc.

Fls. 1/2

Obs. 1-2/E. Hrn.

Bsns. 1/2
pp

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2/3

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.
pp *p* *mp*

B. Sx.

Tpt. 1
pp *cresc.* *mf* *dim.* *p* *mf*

Tpts. 2-3
pp *cresc.* *mf* *dim.* *p* *mf*

Hns. 1-2
pp *cresc.* *mf* *dim.* *p* *mf*

Hns. 3-4
pp *cresc.* *mf* *dim.* *p* *mf*

Tbn. 1
pp *cresc.* *mf* *dim.* *p* *mf*

Tbn. 2
pp *cresc.* *mf* *dim.* *p* *mf*

Tuba
p *mf* *dim.* *p* *mf*

Timp.
p

Chm.
Chimes
mf *p* *mf*

Perc. 1
B.D. *mp*

Perc. 2
mp *pp* *mf*

82 83 84 85 86 87

Picc.

Fls. 1/2

E. Hn. Eng. Hrn to Ob. 2
cresc. *f*

Bsns. 1/2 *p* *espress.* *espress.*

E♭ Cl.

B♭ Cl. 1 *solo* *espress. molto f*

B♭ Cls. 2/3

B. Cl. *p* *mp*

1st A. Sx. *mp*

2nd A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *solo* *mf* *mp*

Tpt. 1

Tpts. 2-3

Hns. 1-2 *mp*

Hns. 3-4 *mp* a2

opt. Tbn. Solo *mf* *p* play

Tuba *mp*

Timp.

Chm. *Vibes.* *mp*

Perc. 1 *pp*

Perc. 2



Picc. *p* *f* *mf*

Fls. 1/2 *p* *f* *mf*

Obs. 1-2/E. Hrn. *p* *f* *mf*

Bsns. 1/2 *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cls. 2/3 *p* *f*

B. Cl. *p* *f*

1st A. Sx. *p* *f dim.*

2nd A. Sx. *p* *f dim.*

T. Sx. *p* *mf*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpts. 2-3 *p* *a2*

Hns. 1-2 *p* *cresc.* *f* *mf*

Hns. 3-4 *p* *cresc.* *f* *mf*

Picc. 1 *p* *cresc.* *f* *sfz*

Picc. 2 *p* *cresc.* *f* *sfz*

Picc. 3 *p* *cresc.* *f* *sfz*

Tuba *p* *cresc.* *f*

Timp. *p*

Chm. *p* [Chimes]

Perc. 1 *p* *f* *B.D. mf*

Perc. 2 *p* *f* *Sus. Cymb.*



Picc. *mf* *dim.* *p*

Fls. 1/2 *dim.* *p*

Obs. 1-2/E. Hrn. *dim.* *p*

Bsns. 1/2 *dim.* *p*

E♭ Cl. *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cls. 2/3 *dim.* *p*

B. Cl. *dim.* *p*

1st A. Sx. *mf* *press. molto* *f*

2nd A. Sx. *mf* *dim.* *mp*

T. Sx. *dim.* *mp*

B. Sx. *mf* *dim.* *mp*

Tpt. 1 *mf* *dim.* *p*

Tpts. 2-3 *mf* *dim.* *p*

Hns. 1-2 *dim.* *p*

Hns. 3-4 *div.* *dim.* *p*

Tbn. *mp* *dim.* *p*

Tuba *mp* *dim.* *p* *one player* *espress.*

Timp. *mp* *mp*

Bls. *mp* *p*

Perc. 1 *mp* *pp* *pp* *mp*

Perc. 2 *mf* *mf*



Picc.

Fls. 1/2

Obs. 1-2/E. Hm.

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2/3

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

p

mp

mf

tutti

dim.

125 126 127 128 129 130

Picc.

Fls. 1/2

Obs. 1-2/E. Hrn.

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2/3

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

bright, leading

cresc.

f

mf

p

div.

a2

(to straight mute)

Bells

Cr. Cymb.



Picc. *mp* *leggiero*

Fls. 1/2 *f* *mp* *leggiero* *cresc.*

Obs. 1-2/E. Hrn. *f* *mp* *leggiero* *cresc.*

Bsns. 1/2 *p* *serious* *cresc.* *pp* *hush! dramatic* *cresc.* *mp* *p*

E♭ Cl. *mp* *leggiero* *cresc.*

B♭ Cl. 1 *mf* *reedy, serious* *cresc.* *p* *hush! dramatic* *cresc.* *mp* *dim.*

B♭ Cls. 2/3 *p* *reedy, serious* *cresc.* *pp* *hush! dramatic* *cresc.* *mp* *p*

B. Cl. *f* *p* *reedy, serious* *cresc.* *pp* *hush! dramatic* *cresc.* *mp* *p*

1st A. Sx. *f* *mf* *reedy, serious* *cresc.* *p* *hush! dramatic* *cresc.* *mp* *dim.* *p*

2nd A. Sx. *f* *mp* *reedy, serious* *cresc.* *pp* *hush! dramatic* *cresc.* *mp* *dim.* *p*

T. Sx. *f* *p* *reedy, serious* *cresc.* *pp* *hush! dramatic* *cresc.* *mp* *dim.* *p*

B. Sx. *f* *p* *reedy, serious* *cresc.* *pp* *hush! dramatic* *cresc.* *mp* *dim.* *p*

Tpt. 1

Tpts. 2-3

Hns. 1-2 *mf* *strong, solemn* *cresc.* *dim.*

Hns. 3-4 *div.* *mp* *strong, solemn* *cresc.* *dim.*

Tbn. *mp* *strong, solemn* *cresc.* *dim.*

Euph. *mp* *strong, solemn* *cresc.* *dim.*

Tuba *f* *mp* *strong, solemn* *cresc.* *dim.*

Timp. *pp*

Mal. *Vibes.* *mp* *p*

Perc. 1 *Triangle* *mp*

Perc. 2 *ppp* *p*

Picc.

Fls. 1/2

Obs. 1-2/E. Hm.

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2/3

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Picc. *pp cresc.* *mf*

Fls. 1/2 *pp cresc.* *mf* *cresc.*

Obs. 1-2/E. Hm. *pp cresc.* *mf* *cresc.*

Bsns. 1/2 *f*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cls. 2/3 *Cl. 3*
p agitato f

B. Cl. *f*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. *f*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Hns. 1-2

Hns. 3-4

Tbn. 1 *f*

Tuba *f* *sfz*

Timp.

Bls.

Perc. 1

Perc. 2

158

161

Picc. *mp* *f*

Fls. 1/2 *f*

Obs. 1-2/E. Hrn. *p* *determined* *f* *p* *f*

Bsns. 1+2 *p* *determined* *f* *p* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *p* *determined* *f* *p*

B♭ Cls. 2/3 *mf* *mp* *p* *determined* *f* *p*

B. Cl. *p* *determined* *f* *p*

1st A. Sx. *pp* *cresc.* *mf* *p* *determined* *f*

2nd A. Sx. *pp* *cresc.* *mf* *p* *determined* *f*

T. Sx. *p* *determined* *f* *p* *f*

B. Sx. *p* *determined* *f* *p* *f*

Tpt. 1 *Senza sord.* *mp* *f*

Tpts. 2-3 *Senza sord.* *mp* *f*

Hns. 1-2 *mp* *f*

Hns. 3-4 *mp* *f*

Tuba *mp* *f*

Timp. *dampen* *p*

Bls. *f* *choke*

Perc. 1 *f* *choke* *p* *f* *mp* *f*

Perc. 2 *High Woodblock (hard mallet)* *p* *f* *mp* *f*



165 Brillante! Ethereal

Picc. *ff* *dim.* *mf*

Fls. 1/2 *ff* *mf*

Obs. 1-2/E. Hrn. *ff* *dim.* *mf*

Bsns. 1/2

E♭ Cl. *ff* *dim.* *mf*

B♭ Cl. 1 *ff* *dim.* *mf*

B♭ Cls. 2/3 *p* *ff* *f dim.* *p*

B. Cl.

1st A. Sx. *p* *ff* *mf*

2nd A. Sx. *p* *ff* *dim.* *mf*

T. Sx. *p* *cresc.* *f* *fp*

B. Sx.

Tpt. 1 *p* *cresc.* *div.* *fp* *cresc.* *ff*

Tpts. 2-3 *p* *cresc.* *f* *f* *cresc.* *ff*

Hns. 1-2 *p* *cresc.* *f* *fp* *cresc.* *ff*

Hns. 3-4 *p* *cresc.* *f* *fp* *cresc.* *ff*

Tbn. 1 *p* *cresc.* *f* *fp* *cresc.* *ff*

Tbn. 2 *p* *cresc.* *f* *fp* *cresc.* *ff*

Tbn. 3 *p* *cresc.* *f* *fp* *cresc.* *ff*

Tbn. 4 *p* *cresc.* *f* *fp* *cresc.* *ff*

Timp. *mf* *ff*

Mal. *f* **Bells**

Perc. 1 *p* *cresc.* **S.D.** *p* **B.D.** *ff* **Triangle** *ff*

Perc. 2 **Sus. Cymb.** *f*

Cr. Cymb. *f*

163 164 166 167

169

Picc. *mp*

Fls. 1/2 *mp*

Obs. 1-2/E. Hrn. *mp*

Bsns. 1/2 *mp*

Bsn. 2 *mp*

Es Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cls. 2/3 *mp*

B. Cl. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *f strong*

B. Sx. *mp*

169

Tpt. 1

Tpts. 2-3

Hns. 1-2 *f strong*

Hns. 3-4 *f strong*

Tbn.

Trp.

Tuba

Timp. dampen *mp*

Bls. *mp*

Perc. 1

Perc. 2

168 *p* *mf* 170 171 172 173

Picc. *f*

Fls. 1/2 *mf*

Obs. 1-2/E. Hrn. *mf*

Bsns. 1/2 *mp* *f* *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2/3 *f* *p*

B. Cl. *p*

1st A. Sx. *f* *mf*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* solo

Tpts. 2-3 *mf*

Hns. 1-2 *mf*

Hns. 3-4 *f*

Tuba *f*

Timp. *mf*

Bls. *f*

Perc. 1 Triangle *f*

Perc. 2 Wood blocks *f*

174 175 176 177 178 179



Picc. *p* *cresc.* *building!* *f*

Fls. 1/2 *p* *cresc.* *building!* *f*

Obs. 1-2/E. Hrn. *p* *cresc.* *building!* *f*

Bsns. 1/2 *mf* *p* *mp building!* *f*

E♭ Cl. *p* *cresc.* *building!* *f*

B♭ Cl. 1 *mf* *p* *cresc.* *building!* *f*

B♭ Cls. 2/3 *p* *cresc.* *building!* *f*

B. Cl. *p* *cresc.* *building!* *f*

1st A. Sx. *mp* *cresc.* *mf* *p* *building!* *f*

2nd A. Sx. *mp* *cresc.* *mf* *p* *building!* *f*

T. Sx. *mp* *cresc.* *dim.* *p* *building!* *f*

B. Sx. *mp* *cresc.* *dim.* *p* *building!* *f*

Tpt. 1 *tutti* *p* *cresc.* *building!* *f*

Tpts. 2-3 *tpt. 2* *mp* *building!* *f*

Hns. 1-2 *mp* *cresc.* *building!* *f*

Hns. 3-4 *p* *cresc.* *building!* *f*

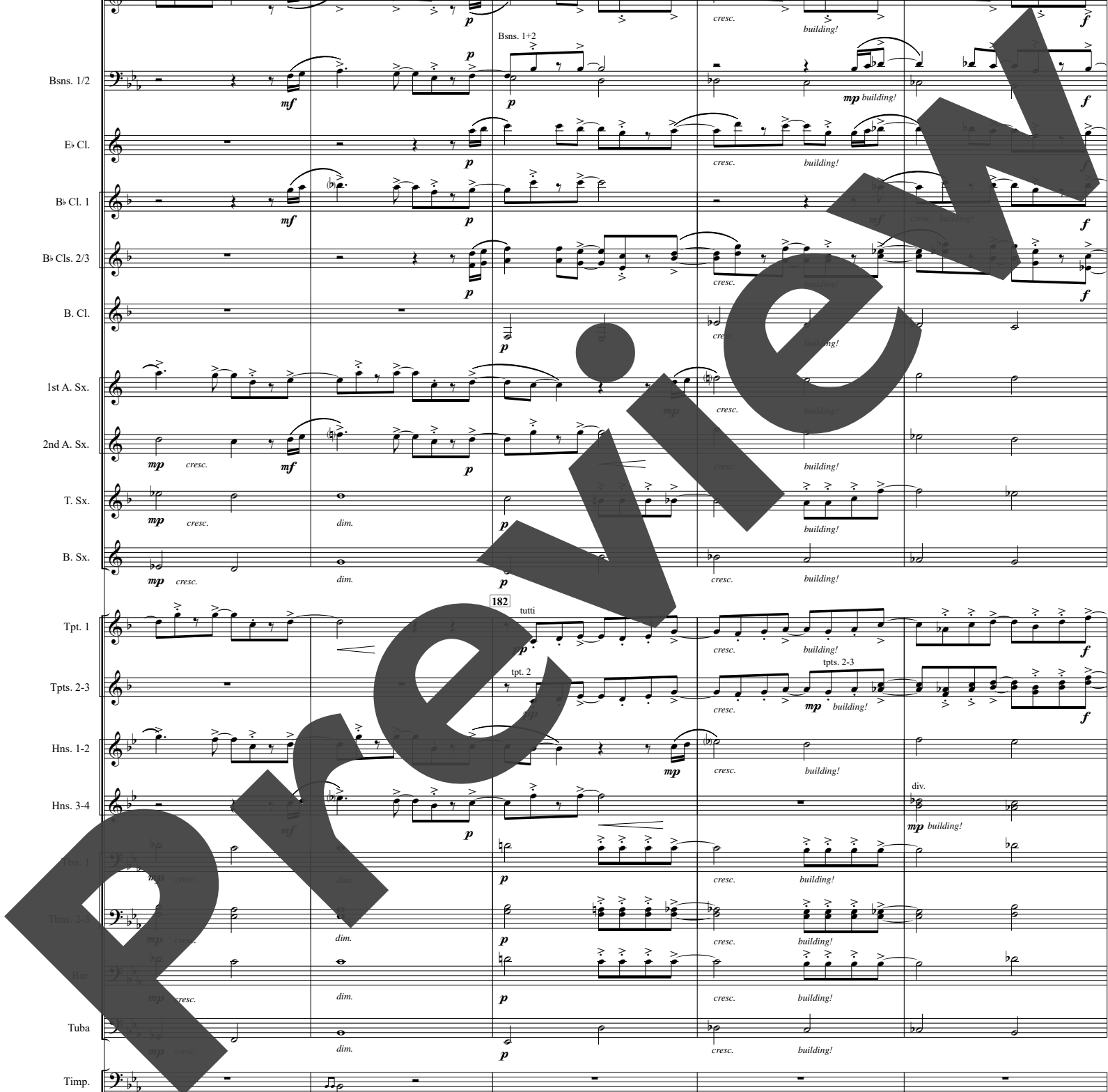
Tuba *dim.* *p* *cresc.* *building!* *f*

Timp. *mp*

Bls. *Xylo.* *p* *cresc.* *building!* *f*

Perc. 1 *S.D.* *mf* *p* *cresc.* *building!* *f*

Perc. 2 *Sus. Cymb.*



Picc. *rit.* *f* *ff*

Fls. 1/2 *f* *ff* *f*

Obs. 1-2/E. Hrn. *f* *ff* *f*

Bsns. 1/2 *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

B♭ Cl. 1 *ff* *mf*

B♭ Cls. 2/3 *ff* *mf*

B. Cl. *f* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *div.* *rit.* *cresc.* *f* *leading, but not overpowering*

Tpts. 2-3 *cresc.* *ff* *f* *leading, but not overpowering*

Hns. 1-2 *f*

Hns. 3-4 *a2* *f*

Tuba *mf* *cresc.* *f*

Timp. *ff*

Xyl. *f* Chimes

Perc. 1 *fp* *ff* *f*

Perc. 2 *p* *ff*

Cr. Cymb. *ff*

Picc.

Fls. 1/2

Obs. 1-2/E. Hrn.

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2/3

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tuba

Timp.

Chm.

Perc. 1

Perc. 2

190

191

193

194

Picc. *allargando*

Fls. 1/2 *dim.* *mp* *mp* *cresc.* *f dim.* *p* *cresc.*

Obs. 1-2/E. Hrn. *dim.* *mp* *mp* *cresc.* *f dim.* *p* *cresc.*

Bsns. 1/2 *dim.* *mp* *cresc.* *f dim.* *p* *cresc.*

E♭ Cl. *dim.* *mp* *mp* *cresc.* *f dim.* *p* *cresc.*

B♭ Cl. 1 *dim.* *mp* *mp* *cresc.* *f dim.* *p* *cresc.*

B♭ Cls. 2/3 *dim.* *mp* *p* *mp* *cresc.* *f dim.* *p* *cresc.*

B. Cl. *dim.* *mp* *mp* *cresc.* *f dim.* *p* *cresc.*

1st A. Sx. *leading* *mp* *cresc.* *p* *cresc.*

2nd A. Sx. *leading* *mp* *f dim.* *p* *cresc.*

T. Sx. *mp* *f dim.* *p* *cresc.*

B. Sx. *dim.* *mp* *f dim.* *p* *cresc.*

Tpt. 1 *dim.* *mp* *p* *cresc.* *mf* *mp* *cresc.* *allargando* *div.*

Tpts. 2-3 *dim.* *mp* *cresc.* *mf* *tpt. 2* *a2* *mp* *cresc.*

Hns. 1-2 *leading* *mp* *cresc.* *f dim.* *p* *cresc.*

Hns. 3-4 *lead* *mp* *cresc.* *f dim.* *p* *cresc.*

Tuba *mp* *cresc.* *f dim.* *p* *cresc.*

Timp. *mp* *mp* *f* *p*

Bls. *mp* *cresc.* *f dim.* *p* *cresc.*

Perc. 1 B.D. *mp* *p* *f* *p*

Perc. 2 Sus. Cymb. *pp* *mp* *mf*

Cr. Cymb. *mf*

195 196 197 198 199 200 201

202 Allegro con Spirito

Picc. *f*

Fls. 1/2 *f* *a2*

Obs. 1-2/E. Hrn. *f* *a2*

Bsns. 1/2 *f* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2/3 *f*

B. Cl. *f* *mf*

1st A. Sx. *f* *sfz* *f* *ff*

2nd A. Sx. *f* *sfz* *ff*

T. Sx. *f* *sfz* *f* *dim.* *mf*

B. Sx. *f* *mf*

202 Allegro con Spirito

Tpt. 1 *f* *sfz* *f* *dim.* *mf* *a2*

Tpts. 2-3 *f* *sfz* *f* *dim.* *mf* *a2*

Hns. 1-2 *f* *sfz* *f* *ff*

Hns. 3-4 *f* *div.* *f* *ff* *a2*

Tbn. *f* *sfz* *dim.* *mf*

Baritone *f* *sfz* *dim.* *mf*

Bass *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

Timp. *f*

Bls. *f* *Xylo.* *dim.*

Perc. 1 *f* *Triangle* *pp* *f* *mf*

Perc. 2 *f* *choke* *choke*

f 203 204 205 206 207

Picc. *ff* *f* *ff*

Fls. 1/2 *ff* *f* *ff*

Obs. 1-2/E. Hrn. *ff* *f* *ff*

Bsns. 1/2 *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cls. 2/3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

1st A. Sx. *dim.* *ff* *ff*

2nd A. Sx. *dim.* *ff* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Tpt. 1 *f* *robustly* *cresc.* *ff*

Tpts. 2-3 *f* *robustly* *cresc.* *ff*

Hns. 1-2 *dim.* *f* *robustly* *cresc.* *ff*

Hns. 3-4 *f* *robustly* *cresc.* *ff*

B. *f* *robustly* *cresc.* *ff*

Tuba *f* *robustly* *cresc.* *ff*

Timp. *ff* dampen dampen

Xyl. *ff*

Perc. 1 *ff* *mp* *ff* dampen

Perc. 2 *ff* *mp* *ff* choke

